



EYE

REGISTERED TRADE MARK APPLIED FOR



1 TO 4
PLAYERS

AGES
7 TO 107

ENGLISH
FRANCAIS
DEUTSCH
ITALIANO
ESPANOL
NEDERLANDS

PERFECTLY
SIMPLE —
SIMPLY
PERFECT



AMSTRAD CPC

DISC
VERSION



"EYE is pure skill and pure joy. It needs neither cash to count, dice to roll nor score to keep."



The Three Cards Trick: Kerry Kevill, Iris Lüttring and Billy Barry plus Brainchild.
"EYE is set to do for games what Professor Rubik did for puzzles"

EYE can show you something not just classically simple, but simply classic! In m'eye own words . . .

"EYE was originally conceived at an American summer school by three rather eccentric characters — Kerry Kevill, an Australian teacher, Iris Lüttring, a German fashion student and Billy Barry, an Anglo-Irish ex-jockey. Seven years and seven months later, upon the Island of Crete, in the midst of olives, watermelons and much burning of midnight oil, EYE became a completed project — the perfect game!"

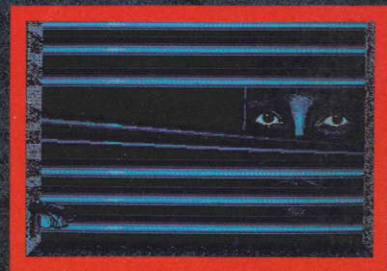
And so it is. EYE needs neither cash to count, dice to roll, nor score to keep. It has none of those contemporary game requirements involving money and general knowledge. EYE knows no language or culture barriers and can be played the world over from young child, to professor. EYE is a superior game in the truest sense — with dazzlingly beautiful and ingenious spirals that rotate fiendishly. When it comes to being original and exciting — the EYE's have it!!



Packaging & Illustration by
 George Morellon
 Made in Great Britain



Patents Pending



Actual screen shots taken from
 ATARI S.T.
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 according to individual formats.

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P-EYE-RATES will be prosecuted.



NEW

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The image features the word "EYE" in a large, stylized, 3D font with red and white outlines. The letters are set against a dark background. On the left and right sides of the word, there are close-up images of human eyes. The eyes on the left are looking directly at the viewer, while the eyes on the right are looking slightly to the side. The overall color palette is dark with blue and red highlights.

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The background of the entire image is a close-up, high-contrast photograph of a person's face, focusing on their eyes. The lighting is dramatic, with deep shadows and bright highlights on the skin and eyes. The person's eyes are looking directly at the camera with a serious, intense expression. The overall color palette is dominated by dark blues, greys, and the warm tones of the skin and eyes.

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WOLFGANG PETERSEN'S
HOLLYWOOD'S MOST SCARY CHRISTMAS

A close-up, high-contrast image of a person's face, focusing on the eyes. The eyes are glowing with a bright, golden-yellow light, and the surrounding skin is dark and shadowed. The overall tone is mysterious and intense.

EYE

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