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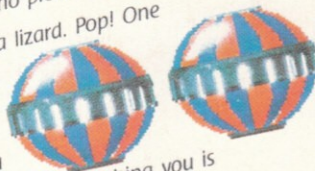
HOPPING MAD

The pressure's on to be
one jump ahead!

● ● ● ● ● **YOUR OPPONENT** played first. Globe-hopping through the world and into space, he's skillfully avoided everything that could cost him a 'life'. And as he's gobbled and popped almost all the apples and balloons on the way, he's leapt his way to a brilliant score ● **HE'S PLEASED.** You're not ● **NOW IT'S** your go. In the forest, you escape the jaws of set after set of ball-eating plants, duck the bees and birds, over the hedgehog, under the rising ball. Perfect! ●

BUT THE seaside's no picnic—straight away you land on a lizard. Pop! One life lost. And you're down on score.

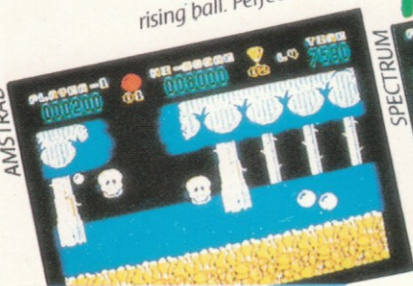
Bounding on, you approach cacti, and approaching you is a balloon, closely followed by rooks. You could glide safely over the cacti, or jump for the balloon—risking death at the claws of the birds ● **THREE BALLS,** three lives, left. Lose them and there's no bouncing back. But you need those points ●



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AMSTRAD



SPECTRUM



COMMODORE C64



CPC . HOP . MAD



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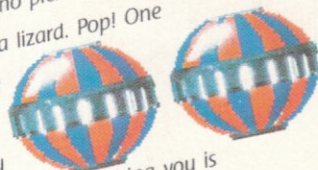


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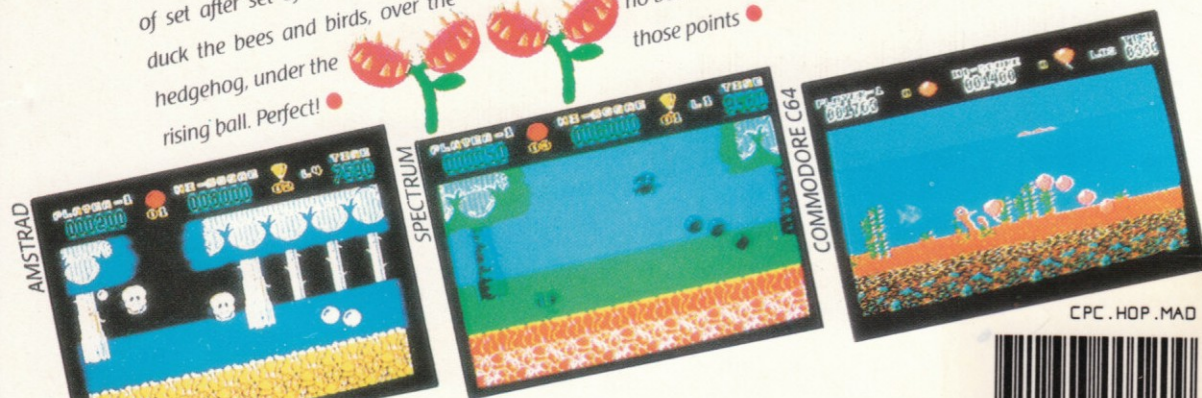
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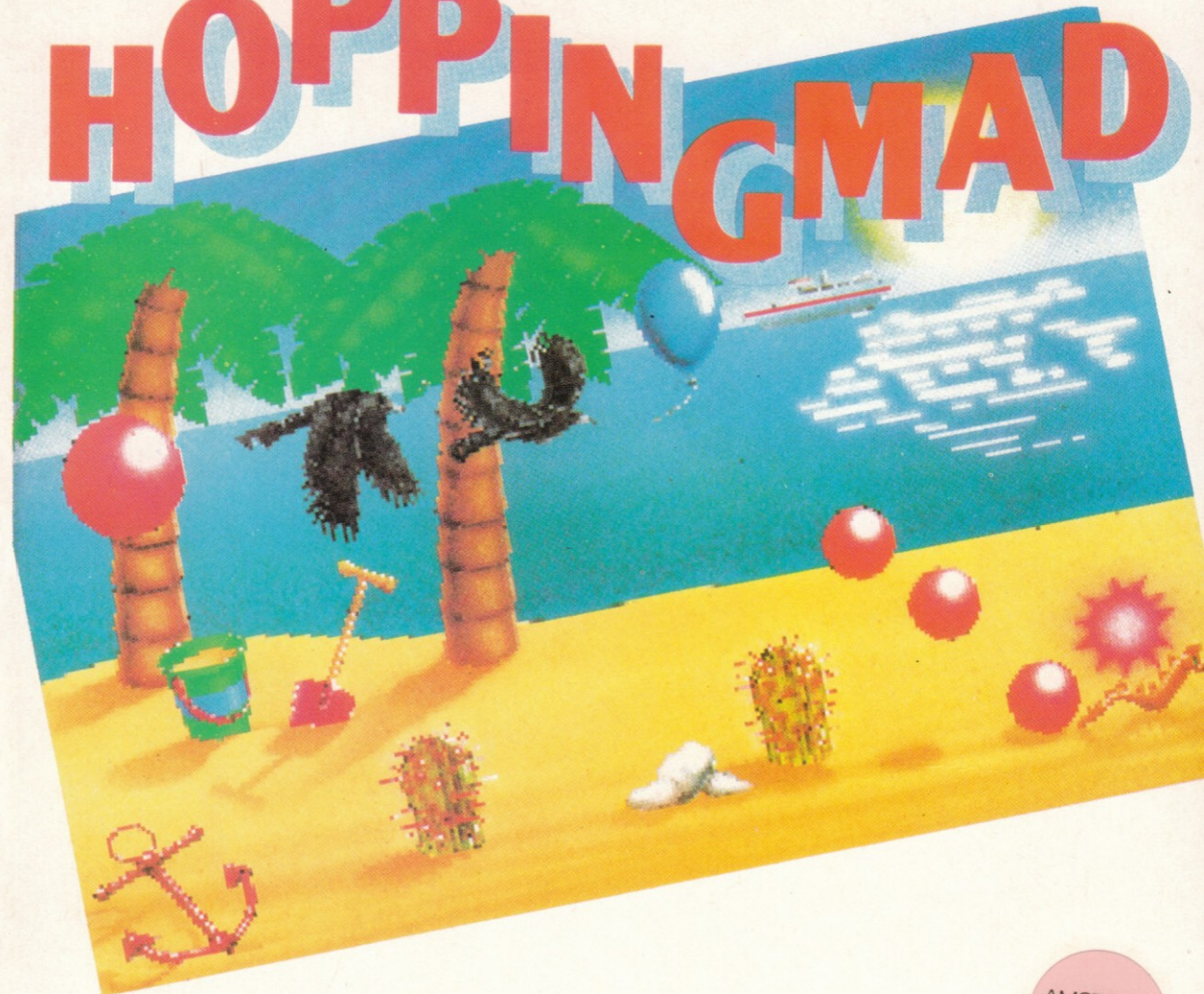


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