

Super

STUNT
MAN

AMSTRAD
SCHNEIDER
464 664 6128



No 1
Best Seller



By Peter
Williamson



Music by
David
Whittaker

Amazing
Playability!!

A brilliant
stuntman
simulation.

Featuring fantastic
desert car chases –
Power speed-boat
racing – Frantic
forest rallying and
turbo boost Grand
Canyon jumping!!
These are just a few
of the amazing
stunts included!



ACTUAL
AMSTRAD
SCREEN SHOTS

Graphics
by
James Wilson

As SUPER STUNTMAN, you must fight your way through fires, explosions, canonballs and more to complete each scene. All the while, the bad guys try to barge you into the blazing fires.

Each scene presents a different challenge. . . .

Scene 1) Deadly CAR CHASE through the boulder strewn desert.

Scene 2) Ultra-fast POWER BOAT race.

Scene 3) Weave your way through the trees of a forest at break-neck speed.

Scene 4) Use turbo-boost to jump the GRAND CANYON . . . or face a grizzly death on the rocks below.

Scene 5) Battle it out with the violent street gangs at midnight on the streets of New York.

Scene 6) Steer your boat through the rapids in the rough white water chase.

Scene 7) The GRAND FINALE

JOYSTICK
OR
KEYBOARD!

LOADING

464: RUN*(ENTER)

664/6128: ! TAPE (ENTER) RUN *(ENTER)

NOT TO BE MISSED . . .

Here is what the reviewers said about some of our other games available for the AMSTRAD . . .



GRAND PRIX SIM

'A brilliant game. And its budget. 20/20 . . . A must for all budding speed fiends.' — Amstrad User Magazine



BRAINACHE

' . . . and this is one of the best. The graphics are excellent as you proceed down the mine with the tubby spaceman.'



BMX SIMULATOR

' . . . with great graphics, colour, detail, animation and addictive gameplay throughout . . . QUALITY 9 . . . PLAYABILITY 9 . . . VALUE 9' — CTW



DIZZY

' . . . to keep you coming back for more . . . ' — ACE Magazine.



ROBIN HOOD

' . . . with good graphics, great animation, some tough problems and excellent speech synthesis . . . AA Rating 85%' — Amstrad Action



GHOST HUNTERS

' . . . a complex ladders and levels game with a fair amount of zapping thrown in for good luck . . . VALUE FOR MONEY 90%' — Computing with the Amstrad

AMSTRAD
SCHNEIDER
464/664/6128

STOP

S T U N T M A N



2067



Music by
David
Whittaker

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